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General Meeting

Saturday, August 5, 2017

St. John's Presbyterian Church Fellowship Hall
11000 National Blvd., Los Angeles, CA 90064

Laura Wasilowski presentation

"I Quilt, Therefore, I am"

- 9:30 am Registration, Fabric Sale, Sign-ups & Demonstration (Sally Wright will show how she covered an ordinary pair of canvas sneakers with colorful fabric)
- 10:00 am Guild business and announcements
- 10:25 am Showcase Speaker – Vicki Bohnhoff will present a mini trunk show of her art quilts.
- 10:55 am Show & Tell
- 11:15 am Speaker – Laura Wasilowski
- 12:15 pm Adjournment

Friday's Workshop and Saturday's General Meeting Guest Speaker



Laura Wasilowski is a textile artist, author, teacher, and creator of hand dyed fabrics and threads. She has an undergraduate degree in Costuming from the College of St. Benedict, St. Joseph, MN and a Master of Art degree in Fiber from Northern Illinois University, DeKalb, IL. She is owner of ARTFABRIK.

Laura says "I combine vivid fabrics and whimsical stories to make pictorial art quilts. My colorful, hand-dyed fabrics inspire me, as do stories of my family, friends, and home. These pieces often chronicle my life. Each wall piece I make is of my own design, of fused appliqué, and machine quilted. Creating with fused fabric allows my work to be joyful, organic, and more inventive. It is the most direct route from a design idea in my

head to the realization of that idea in fabric. The art of quilting gives me the freedom to express myself and play at the same time. It's the best job in the world!"

Laura's teaching is done with style, verve and humor, plus a little music. After all, she is the Dean of Corrections of the Chicago School of Fusing!

Laura Wasilowski - Workshop

**New Location: Westside Pavilion,
Community Room B**

Friday, August 4 9:30 - 3:30

"Accidental Artist"

Westside Quilters presents a workshop with internationally known Quilt artist, author and teacher www.artfabrik.com

(Cont. on page 4)



New Workshops

Your WQ Programs Co-Chairs are excited to offer two upcoming workshops for registration at the Quarterly Meeting. We will be taking your reservations for both Tina Curran's whimsical, fanciful "At the Beach" pieced quilt workshop and for up and coming Alaskan quilting star Maria Shell's "Making Prints Out of Solids". Maria combines the sensibilities of traditional piecing with a very modern graphic sense that we think will charm you! Come by the Programs table and take a look at both quilts – We have samples!



Tina Curran
www.Tinacurran.com
"At the Beach"



**Saturday, September 16, 2017,
9:30 -3:30
St. Andrews Lutheran Church**

Southern California's own [Tina Curran](http://www.Tinacurran.com) will join us for a special Saturday workshop quilt project she will be debuting for Westside Quilters "At The Beach". You remember that she came to us a while ago and talked about her Christmas Flag quilt that was featured in Quilters Newsletter - well she has come up with something equally charming and vibrant. "At The Beach" It is her latest quilt. Each umbrella is sewn and then appliquéd on top of a block of four beach towels (with sand in-between them). The blocks end up in the quilt at 6-1/2" x 6-1/2". This quilt finishes at 31" x 38-1/2". Of course with additional blocks and/or increasing the size of the blocks, it could be as big as you might want. This will be a lively quilt to remember summer 2017 and a jumpstart on a quilt to display next year!



Workshop Fee \$55.00 (\$50.00 for early bird registration by August 16) \$70.00 for Non-Members.

(cont. on page 3)

Alaskan quilt artist, teacher and author:
Maria Shell
"Making Prints Out of Solids"



**Saturday, October 20, 2017
9:30 -3:30
St. Andrews Lutheran Church**

Blog www.talesofastitcher.com

Using solid colored quilters cottons, students will learn how to stitch an assortment of pieced prints including stripes, chevrons, polka dots, herringbones, and plaids. While learning these new techniques students will also be given information about selecting a color palette, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts. Visit www.mariashell.com for more information about Maria's work or read her blog for more information about her process and methods <https://talesofastitcher.com/>



Workshop Fee \$80.00 (\$75.00 for early bird registration by September 20th) \$90.00 for Non-Members.

(cont. on page 3)

(Tina Curran cont. from page 2)

Tina Curran



www.Tinacurran.com

"At the Beach"

**Saturday, September 16, 2017,
9:30 -3:30**

St. Andrews Lutheran Church

About Tina:

"10 colors don't work, but 100 do." – Freddy Moran, famous quilter and one of her favorites

"My interest in making art quilts was jump-started by seeing my dear friend Sara take a variety of patterned fabrics, cut them into pieces and combine them in such an artistic way. As a life-long sewer (having experienced my first sewing triumph with a skating skirt I made in Girl Scouts), I took to quilting quickly. One of the great thrills with this art form is that my options are as infinite as those of a painter working on canvas -- landscapes, portraits, geometric patterns, abstract impressions, etc. I enjoy both the deep American roots of traditional quilting and the unlimited possibilities today's art quilts present. Combining elements of both extremes is great fun, as I often use contemporary fabrics in century-old quilt patterns. "

Tina's art quilts have been on display in multiple art shows and quilt shows as well as in national quilt magazines ("Quilters Newsletter" magazine and "Quiltmaker") over 20 times and in three books (including Ricky Tims' "Kool Kaleidoscopes").

While I have no formal art training, I have taken some wonderful classes over the years. However I know my greatest learning has come in the over 10,000 hours I've spent making more than 125 art quilts to date. And it's exciting to realize that there seems to be no end to this learning curve. "

The Supply List is posted at

<http://www.westsidequilterslosangeles.org/Images/Tina%20Curran/Tina%20Curran%20At%20The%20Beach%20Supplies%20%20copy.pdf>

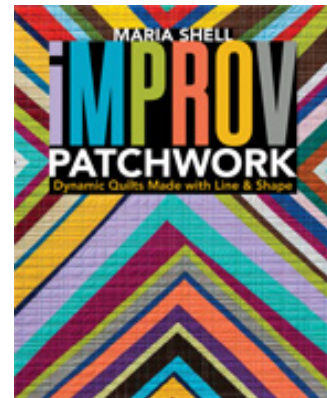
Want to sign up?

Email to programs@westsidequilterslosangeles.org
or call Sally Wright at 310-471-6034.

(Maria Shell cont. from page 2)

Maria Shell

"Making Prints Out of Solids"



**Saturday, October 20, 2017
9:30 -3:30**

St. Andrews Lutheran Church

About Maria: "My artwork is firmly grounded in the craft of quilting. It has taken me many years to acquire the cutting, piecing, and quilting skills I now use daily. Vintage and contemporary commercial solid and print cotton fabrics, as well as hand dyed cotton fabrics I have created are the materials I use in my work. These textiles are cut primarily without rulers and stitched into a two dimensional surface. I have always been interested in pattern and how complex pattern can also create complex figure ground composition. In 2011, I began to wonder what would happen if I selected a particular pattern—in this case the grid—and continued to play with it over the course of a series. What I discovered is that limiting the pattern but manipulating the line, color, and shape, can produce dynamic results that not only stand alone as compelling individual compositions, but also are intriguing to look at as a group. Limiting the structure of my work to a grid has allowed me to more fully explore my love of color. How to make color vibrate on the wall? That is the question for me. Maria's first book "Improv Patchwork" will be published mid-October - in time for her visit. Maria will also be our guest at our Quarterly Meeting on Saturday, October 21 when she will present her presentation "Patchwork to Artwork—An Alaskan Quilt Maker's Journey

The Supply List is posted at:

<http://www.westsidequilterslosangeles.org/Images/Maria%20Shell/Maria%20Shell%20MPOOS%20Supply%20List%20copy.pdf>

Want to sign up?

Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

(Laura Wasilowski Workshop info continued from page 1)



When you design quilts as you go, you embrace serendipity and become an "accidental artist". Learn several methods of creating fused quilt designs in an improvisational manner. Begin with a heap of pre-fused fabric scraps from

Laura's stash to trigger your design ideas. Learn various systems for constructing your artwork and put your colorful fabric kit to good use. You'll create and learn as you go. It's fun to design on the fly!

No need for a machine for this class! Your Workshop Kit for \$25.00 due to Laura on the day of the workshop includes your hand out, pre-fused scraps, hand-dyed fabrics and threads, and a needle. Yes, you'll be doing a little hand embroidery to finish off your creation!

The **Supply List** is posted at <http://artfabrik.com/workshops-lectures/workshops/accidental-artist-full-day-workshop-supply-list/>

**Community Room B, Westside Pavilion,
10850 W. Pico Blvd.
Los Angeles, CA 90064**

Workshop Fee \$80 WQ Members and \$95.00 for Non-Members.

SOLD OUT – but we are keeping a waiting list in case of last minute cancellations"

Want to sign up?

Email to programs@westsidequilterslosangeles.org
or call Sally Wright at 310-471-603



FABRIC EXTRAVAGANZA August 5 Meeting



At our August 5 general meeting, everyone is invited to the fabulous fabric fundraiser. Hooray! This year we are asking for fabric, books, and notions. If you want a pick-up for a big donation, please email Sue Correll at suecorrell@gmail.com or Aileen Cooke at kudacooke@aol.com. Plan on donating twice to the guild: bring fabric you aren't going to use and use cash when you can't resist another's donation. Feel good at clearing space in your sewing room and raising money for the guild. This really can help.

Perla, Aileen, & Sue

WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org At the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.

PRESIDENT'S MESSAGE



Philanthropy

By definition, Philanthropy means altruistic concern for human welfare and advancement, manifested by donations of money, property or work to needy persons by endowment of institutions of learning and by the generousities of others. From the Greek Philanthropia, meaning Love for all mankind.

In July we lost Madeline Erlich who lived her life from that perspective. From her career choice as a nurse, her life as a wife, mother, foster parent and her contributions to our guild as a founding member and constant volunteer she embraced the ideal of Philanthropy.

Our guild lives with this purpose at its heart. I am constantly amazed at the amount of quilts that our members produce and donate to those that may be comforted somehow by the protective qualities of a quilt. Our philanthropy chairs, past and present have found and worked for such a variety of groups that are so appreciative of this art/craft form that we have all embraced with passion. Thank you to all our members who give of their time and talent.

I did receive one reply to my request last month for a memory of fabric, and here it is.

My first cloth memory is that of silk charmeuse, a beautiful salmon color with gold thread running through. I think I have correctly named the fiber.

My Uncle Bill and Aunt Mary were living in Japan at the time (he was in the army) and Aunt Mary, knowing the seamstress skills of my mother, sent the lovely fabric. She made it into beautiful Easter dresses for me and my sister. I wish I still had a small piece of that cloth. A distant memory.

P.S. Thank you for reviving this memory for me, Aunt Mary passed away at 93 in June.

~ Judith McCormack

We have a very busy General Meeting coming up on August 5th. We will have our Fabric Sale to help our guild and support our Philanthropy groups and Laura Wasilowski will be our speaker. So come early for fabric, books, notions, and quilt related items.

See you on the 5th,

Kim Ryan, President



PHILANTHROPY

We would like to introduce you to Philanthropy's 2017-2018 organizations. We hope both organizations are worthy of your great talent, hard work and open hearts.

A CHILD'S DREAM (achildsdream-ca.org) holds two yearly distribution programs to assist poverty level families. One distribution is held in August to help with a child's school needs and the other is in December to help the entire family celebrate the holiday with dignity and love. Since we are quilters, A Child's Dream will take quilts in all sizes but would particularly like quilts for babies, toddlers and older children, along with receiving blanks for babies (a chance to use your flannel), and for those members with knitting/crocheting skills, hats of all sizes (men, women, young adults, toddlers and babies).

UPWARD BOUND HOUSE (upwardboundhouse.org) is an outreach program connected to United Methodist Church in Santa Monica which helps families transition from homelessness into shelter. These families would appreciate quilts in all sizes.

We have different kits available for pick-up to assist you in getting started:

1. We are the lucky recipients of 19 donated quilts tops. The packages include the picture of the top, the top itself, batting and backing. The tops range in size from 40"x60".
2. Paper blocks with fabric center strip provided to create strip piecing blocks. We would like members to use the strip provided as their center diagonal strip and ask that members finish these blocks off with their own scrap fabric strips. **Please return the blocks uncut and will trim them down to the size needed.**

On Sat., November 11, at St. Johns Presbyterian, we invite you participate in philanthropy day by bringing your own philanthropy quilts to work on. We will be hosting a potluck lunch on that day. We hope to see many of the strip blocks and completed "donated" quilt tops returned. Please join us in quilting, pinning and binding quilts.

We will continue to support **DOLLIES MAKING A DIFFERENCE** (16"x16" quilts) and **WOUNDED WARRIOR QUILTS**.

We look forward to a productive year! Thank you for continuing to support all our worthy causes.

Perla Rothenberg, Virginia Marshall, Lisa Drew



POSTSCRIPT

Dollies Making a Difference



We have just finished wrapping 30 Dollies up in the beautiful small quilts from Westside Quilters, and they will be picked up tomorrow to be distributed to children who are attending Camp Erin, an outreach of Our House grief counseling center ♥. Thank you to all the wonderful quilters - we really, really appreciate it

Cindy Simon
Dollies Making a Difference



Leadership.....

Recently I revisited Rancho Los Alamitos in Long Beach—a charming historic place to learn about early life in Los Angeles. In one of its pamphlets the rancho was described as “a place for all time...ever changing, always the same.” I thought to myself that the same could be said about the art of quilting. It has a place in history and yet very much in view in today’s modern world, taking a myriad of forms and uses.

Historians tell us that quilts have had a place in our lives going back to antiquity, as quilts have been found in Egyptian tombs, in the ancient Orient, and other places as well. It is every changing, but it’s also the same. As it has always been done, we cut stuff up and then sew it back together again. Modern quilting encompasses everything from the well-loved traditional quilt to stunning modern updates; from jaw-dropping art quilts to garments fit for a queen plus everything in between. And, the range of fabrics is an art form in itself! One can get lost searching through bolts of vintage cottons, hand-dyed silks, and fabrics of every hue and design imaginable, turning us into mini-hoarders.

This ancient art enhances our homes, brings joy to those we love, and touches the lives of people we’ve never met nor whose names we do not know. This skill we possess provides a welcome, lends comfort, protects from the cold, makes people happy, and honors hallmark occasions. What a privilege and blessing to be part of a community that is so inclusive, so generous with its time and talent, and one that inspires and encourages us as we each move in our own artistic direction—“Ever changing, always the same.”

Sonja Daniel
WQ Vice President



Nina Flores,	August 11
Betty Seinfeld,	August 15
Annette Levey,	August 15
Brenda Gottfried,	August 18
Stephanie Wexler,	August 25



TREASURER

Treasurer Reports are being presented quarterly

Karynn Dittmar, Treasurer

WEBSITE:

Website - All the info on upcoming workshops including locations and supply lists to download are on the WQ website at www.westsidequilterslosangeles.org.

Also - watch your mail for your Membership Renewal letter which will contain the new password to access the Members Only area of the website which contains the Membership Roster and back copies of the Newsletter.

Sally Wright, Website Manager

Calls for entry

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!
- Something to think about - The accepted finalists for IQA's Judged Show Quilts: A World of Beauty came out this last week for the International Quilt Festival Houston in October. Here is the link to the list of artists whose work will be heading off to Houston for the biggest and best US quilt show.
http://www.quilts.org/downloads/2017_IQA_Finalists.pdf. Notice that 59% of the work submitted was accepted this year. That's better than half! If you get up the gumption to enter, you might just be surprised.

Here are some upcoming calls:

Southern California Council of Quilt Guilds 2018 Road to California Special Exhibit "Emerging Light", Road to California, Ontario Convention Center, January 18-21, 2018. Entry Deadline August 1, 2017. <http://www.sccqg.org> . Click on the links on the home page to download entry form.

Cherrywood Van Gogh Challenge - make a 16" X 16" art quilt based on the art of Vincent VanGogh. Sponsored by Cherrywood fabrics.

<http://cherrywoodfabrics.bigcartel.com/product/the-van-gogh-challenge> .

Entry deadline August 1, 2017

Art Quilts XXI: In Stitches – Seriously Humorous Art Quilts

<http://www.chandlercenter.org> Nov 18, 2016– Jan 7, 2017 Entry Deadline August 22, 2016

National Modern Quilt Competition, Quiltfest Oasis Palm Springs, CA Sep 19 – Oct 8, 2016 (ship+show)

<https://www.quiltfest.com> Entry deadline Aug 30, 2016

Quilting Arts Magazine: How Do I Love Thee?

<http://www.quiltingdaily.com/readerchallenges>

Oct 14, 2017 – March 27, 2017 (traveling) Entry Deadline Sep 18, 2016

Pacific International Quilt Festival, Santa Clara, Ca. October 12-15, 2017.

<https://www.quiltfest.com/> . Entry deadline August 29, 2017.

Pacific International Modern Quilt Competition, Santa Clara, CA October 12-15, 2017

<https://www.quiltfest.com/> . Entry deadline August 29, 2017.

Road to California, Ontario Convention Center, January 18-21, 2018.

<http://www.road2ca.com/quilt-contest.html> Mail in and online entry is open. Entry Deadline October 2, 2017

More to come next month...

Sally Wright



A NEIGHBORLY GUILD CALENDAR

AUGUST	
August 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Sandra Johnson</u> August 2 Program: "My Life As A Quilter"
August 4-5 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Laura Wasilowski</u> August 4 Workshop: "Accidental Artist" August 5 Program: "I Quilt, Therefore, I am"
August 8 & 9 Orange County quilters Guild www.orangecountyquiltersguild.com	<u>Latifah Saafir</u> August 8 Program: Modern Quilting: Past, Present & Future August 9 Workshop: Molehills – tackle curved piecing
August 9 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Shawnee Miller</u> August 9 Program: Thrilling Threads: When good stitches go bad.
August 9 & 12 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Dragonfly Dyeworks</u> August 9 Program: Making Stuff! Why We Do What We Do August 12 Workshop: Ice Dying
August 15 & 16 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Tracey Brookshier</u> August 15 Program: "A Love Affair with Japan II" August 16 Workshop: "Beyond Bento Box"
August 17 Quilters by the Sea www.quiltersbythesea.com	August 17 Program: Quilt Show awards
September	
September 6 & 9 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Becky McDaniel</u> September 6 Program: Lecture September 9 Workshop: "Machine Applique Orange Peel Pillow"
September 9 & 10 Conejo Valley Quilters www.conejovalleyquilters.com	September 9 & 10 Showcase: Quilter's Showcase "Vintage to Vanguard"
September 10 & 11 San Fernando Valley Quilt Association www.sfvqa.net	<u>Shelley Swanland</u> September 10 Workshop: Embellishment Medley September 11 Program: From Quilts to Twilts, Anything Goes
September 12 & 13 Orange County quilters Guild www.orangecountyquiltersguild.com	<u>Linda Wagner</u> September 12 Program: Edgy September 13 Workshop: Gidgets & Gadgets
September 13 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Karen Gloeggler</u> September 13 Program: "Lacking Sense & Sensibility: The Adventure of Writing Jane Austin Quilts Inspired by her Novels"
September 13 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Jenny K. Lyon</u> September 13 Program: Quilting is a Contact Sport
September 16 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Tina Curran</u> September 16 Workshop: "At the Beach"
September 19 & 20 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Linda Ballard</u> September 19 th Program: Discover the Possibilities September 20 th Workshop: Dancing with the Stars
September 20 & 21 Los Angeles County Quilters Guild www.quiltguildla.org	<u>Peggy Martin</u> September 20 Program: "Enjoying the Journey" September 21 Workshop: Quick Strip Paper Piecing

OUT AND ABOUT

✂ The Huntington Library and Galleries is showing eight 19th Century Quilts. For more information go to www.huntington.org.

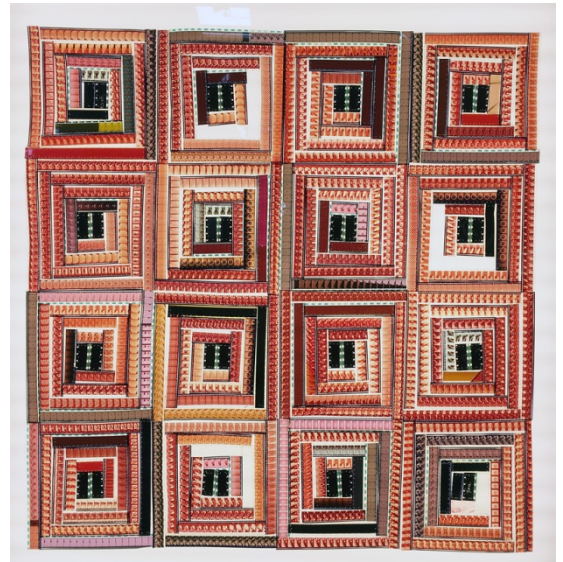
See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2018.

QUILTERS MUST SEE EXHIBIT

Be a tourist in your own city. There is a wonderful show at the Shoshana Wayne Gallery at Bergamot Station, 2525 Michigan Ave. Santa Monica, CA. The show is called HANDS AT WORK, Sabrina Gschwandtner is the artist. It is a study of hands, craft, and Montage, composed of 11 QUILTS constructed from 16 mm film presented in light boxes!!!

The show is on now thru August 27, 2017. There is an informal cafe at the station. Please check the hours and days before you go and enjoy the day. It is a fascinating show.....perfect for us.

Roberta Walley Programs



MEMBERSHIP

We are looking forward to another great year of speakers, workshop learning experiences, meetings and just getting to know one another. If you haven't already renewed your membership it is TIME. In order to keep getting your Westside Quilters newsletters you will need to renew. And remember that our membership entitles us to a small discount at some of the quilt shops and we always need to keep our stash up to date. You can use the membership renewal form enclosed with this newsletter to complete and send to the P.O. address on the form. We look forward to seeing you all at our next General Meeting in August.

Luann Jaffe
Membership



WESTSIDE QUILTERS

Membership Form June 1, 2017 to May 31, 2018

Name		Birthday (Month/Day)
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email		
Occupation, or, if retired, Former Occupation		Other interests or talents
Member of Mini-Group		Interested in joining a mini-group?

☐ **Renewal Membership** ☐ **New Member**

Annual Membership Dues to May 31, 2018 [dues are not tax deductible] ...\$ 50.00

Fully Tax-Deductible Charitable Donation _____

Total Amount Enclosed _____

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- ☐ Served on the Executive Board or a volunteer committee.
- ☐ Engaged in philanthropic quilting activities (WQ or other organizations).
- ☐ Assisted at general meetings or workshops or field trips.
- ☐ Contributed to the WQ newsletter or distributed promotional WQ material
- ☐ Other activities _____.

Members can pay with a check, cash, credit card or debit card:

(1) If paying by check, make your check payable to "Westside Quilters."

(2) If paying by credit card or debit card, please fill in the information below.

Credit card number _____

Name as it appears on card _____ Expiration Date _____

☐ American Express ☐ MasterCard ☐ Visa ☐ Debit Card

CVV _____ Billing Zip Code _____

(3) Please sign and complete this application.

(4) Mail application and check (if paying by check) to Westside Quilters,
Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.

In Memorial



Madeline Ehrlich

We mourn the passing of our fellow quilter and WQ guild member Madeline Ehrlich

Madeline was a Registered Nurse and worked in a few of our country's busiest and most interesting Emergency Rooms. Her and her husband Paul raised their children Steven, Amy and Heidi in Culver City. She was involved in Culver City government campaigning for city council, school board and other voting measures. She served on the school board from 1991-1995.

Everyone who knew her would agree that Madeline was a force of nature - defined by her sense of generosity, compassion, wisdom, determination, civic duty, and humor.

She was instrumental in helping to create a quilt for the Culver City centennial celebration which will be permanently displayed in City Hall.

Madeline was a vibrant, energetic and helpful member of our guild, she will be missed.



"It's with a heavy heart as one of our Founding Members of Westside Quilters has lost her battle with cancer. Madeline Ehrlich passed away Friday, July 21st.

As a friend, fellow quilter & member of Westside Quilters Los Angeles, Madeline & I served as co-chairpersons on the board for Programs & Workshops. She knew what she wanted & worked hard to make things happen. We became good friends with good laughs.

Madeline was an accomplished quilter/fiber artist. She gave so much of her time & talent, wisdom & knowledge to many community organizations in Culver City.

Madeline is survived by her husband Paul, children Amy, Heidi, Steven, & Austin and her grandchildren. She will be missed in the quilting circle of friends but remembered for her giving heart."

~Marianne Simpson

Madeline came to my rescue during one of the general meeting during my stint as president. I was trying to find the button that would open up the stage curtains and bring down the projector screen. I can't remember if I went to her or she came to me when she saw how flustered I was but she knew exactly where to go to find the curtain lever and the button to bring the screen down. I was so eternally grateful to her for that! At that time she was also the go-between Fred and myself if Fred couldn't attend the meetings, Madeline would bring the microphone on his behalf.

She was always generous with her time and easily offered her help whether it was acting as the microphone go-between or helping me out with the situation at the Fellowship Hall.

~Perla Rothenberg

Madeline said "yes" when asked to help and she expected you to answer "yes". Thanks for all you give to family, friends and community. So many of us in WESTSIDE QUILTERS of Los Angeles were encouraged to take a position on the board and be active because of you. I am one of those people.

We will miss you,

~Roberta Walley, Programs

I remember Madeline fondly at a Jean Impey "Garden Party Pillow" workshop.

Everyone was working with big floral prints, Madeline walked around trading her flowers for everyone's fabric flowers. She attached her assortment of traded flowers to the back of a denim vest, fabulous colorful big bouquet. Over the years she wore the vest at various meeting and workshop.



~Debbie Nussbaum, Editor

2017 Westside Quilters Executive Board Meeting
June 17, 2017

On June 17, 2017, the Westside Quilters (WQ) Executive Board met at Sally Wright's home. The meeting was called to order by President Kim Ryan.

A motion to approve the minutes of the April 30, 2017 Board Meeting, previously submitted to the Board by e-mail, was made by Sally Wright, seconded by Sue Woods, and approved by voice vote of the Board.

The meeting opened with a discussion of the importance of maintaining WQ's political neutrality, and making sure that invited speakers do not plan to include politics in their presentations. Following that discussion, Kim noted that Aileen Cooke, Lisa Drew and Sue Corell will be working together to put on WQ's fabric sale at the August general meeting.

The position of Vice-President has been filled by Sonja Daniel, following Debbie Nussbaum's completed term. Sonja will be attending the Southern California Council of Quilt Guild's meeting on July 8th, and will bring the information learned at that meeting to the next Board meeting.

Membership discs and information have been given to Luann Jaffe by Karynn Ditmar. Renewals for next year, 2018-2019, will be updated at the next Board meeting.

WQ's website now includes the Show and Tell from our May meeting.

Outgoing Treasurer Patti Post reported that as the year ended, WQ lost about \$1,000. However, new memberships, donations and the fabric sale will add to WQ's bottom line. Since Sylvia Davis's workshop was canceled due to low enrollment, the enrollment fees were returned to members. Karynn has received all the data for the Treasurer's position and is ready to handle the job. The bank records need to be updated to show Karynn is a signer on the account for WQ, and to remove Patti's name. The minutes WQ's May general meeting will be used to show the bank that Karynn has been elected WQ's new Treasurer.

The deadline to provide Debbie with articles for the July Newsletter is June 28th. Sally will include a column about entering quilts in shows or exhibits. Also, any other special interest articles are welcome.

Suzanne, Hilary and Carol delivered quilts to Las Familias, knitted blankets to OPEE in Santa Monica, and also several quilts for Wounded Warriors. Perla announced that two new groups will benefit from WQ members' philanthropic sewing: **Upward Bound**, which offers transitional housing for homeless families and can use quilts for kids to adults, and **A Child's Dream** which works to assist poverty level families with school needs and with holiday gifts. Once again, quilts, knitted and crocheted items will be welcomed and distributed by Philanthropy.

Since it was necessary to cancel Sylvia Davis's workshop, Sally sent her flowers and Sylvia declared WQ a "classy group". We thank Sylvia. Sally indicated that our September and October workshops would be opened at the August general meeting. Also the August workshop was filling, but we still need a Demonstration and a Showcase speaker. All suggestions were welcomed.

WQ's Board meeting ended at 11:45 a.m. The next Board meeting will be July 22 at 10:00 a.m.

Respectfully submitted,

Sally Madigan
Recording Secretary

Next Executive Board Meeting

The next meeting of the Executive Board will be held, September 23, 2017
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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(Federal Employer Identification Number)